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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Geraldine Farrar, Water-Babies Discussed in New *Quarterly Journal*

The *Quarterly Journal of the Library of Congress* is not known for its cover girls, but the spring 1982 issue may change all that. The cover offers a photograph of opera singer Geraldine Farrar, taken in Paris in 1909 as she was preparing to inauguate the Metropolitan Opera's subsidiary theater, the New Theater. The photograph accompanies an article by Charles Jahant describing the joys and tribulations of building his collection of photographs of opera singers. The collection was recently donated to the Library, and his article, "1001 Nights at the Opera," includes a generous selection of samples.

In the same issue, Ray Bradbury contributes a new poem that "explains the genesis of his S–F stories," and Michael Patrick Hearn describes his explorations through the Library of Congress as he researched *The Annotated Wizard of Oz.* Natalie Babbitt, author, illustrator, and critic of children's books, talks about adults and children making up their minds about books and shares a piece of her own mind concerning *The Water-Babies,* the celebrated 19th-century children's book by Charles Kingsley. Ms. Babbitt's article is based on a lecture she presented at the Library in 1981 for National Children's Book Week.

The Library of Congress is the home of the original oil, charcoal, and pastel illustrations that were done by Jessie Wilcox Smith for a 1916 edition of *The Water-Babies.* The book and its various illustrators are the subject of an additional article by Mary Ison of the Library's Prints and Photographs Division. Nine of the Smith illustrations are reproduced in full color.

Sylvia Lyons Render of the Library of Congress Manuscript Division completes the issue with a pictorial tribute to civil rights leader Roy Wilkins (1902–1981). Wilkins' personal papers and the records of the National Association for the Advancement of Colored People are now a part of the Library of Congress collection. Dr. Render's selection of photographs spans the years from Wilkins' boyhood to his

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final months, including his meetings with leaders all over the world.

The *Quarterly Journal of the Library of Congress* is for sale from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $3.50 for a single issue. Subscriptions are $12 per year ($15 for foreign mailing).

Library Acquires Unique 1858 Washington Business Directory

The Rare Book and Special Collections Division recently purchased a unique copy of the *Complete Business Directory of Washington, Georgetown and Alexandria for 1858* (Wasington, D.C.: Berry, Raine & Co., 1858). This is the first separate Washington business directory.

In 1961, Dorothea Spear and Clarence Brigham, under sponsorship of the American Antiquarian Society, published the *Bibliography of American Directories through 1860*. The authors made a thorough search of public and private collections that might contain American business or city directories published before the Civil War. A city directory lists the city's inhabitants, their addresses, and sometimes their occupations. A business directory focuses only on the commercial establishments. Together, they form a kind of unofficial minicensus of the area surveyed.

In addition to its outstanding collection of early directories from other American cities, the Library of Congress owns all 12 of the original directories listed for the District of Columbia, including the first city directory issued in 1822, known in only two copies. All of these early directories are in the Rare Book and Special Collections Division. Considering the extent of Ms. Spear's and Mr. Brigham's research, it is remarkable that this 1858 directory was not identified.

At the time of publication of this directory, Washington had only begun to make progress in becoming a sophisticated urban capital. Pennsylvania Avenue had recently been paved with cobblestones, the Mall had just begun to take shape, the railroad tracks into the District were newly laid, and only a few more than 100 Federal troops guarded the city—all under the command of Robert E. Lee. It was customary practice for foreign visitors to speak disparagingly of America's capital city. As late as 1840, a French traveler noted, "This is how it is in Washington—streets not paved, swept or lighted."

As the Civil War approached, the city and its business community grew and became more varied. This growth led to some attempts to organize. About 1856, the businessmen in the city tried to form a Merchants' Exchange, but it failed. This first business directory was another attempt to organize the

Librarian of Congress Daniel J. Boorstin looks through one of the first four volumes of literary classics presented to the Library on May 25. Library of America series publisher and president Daniel J. Aron presented The Librarian copies of the new titles, which included a complete Walt Whitman, a volume of Hawthorne's short stories, three novels by Harriet Beecher Stowe, and Melville's first three novels of the sea. Attending the presentation were (left to right) Roger Kennedy, director of the National Museum of American History; Mr. Aron; Dr. Boorstin; John C.. Broderick, Assistant Librarian for Research Services; and Richard Poirier and Cheryl Hurley, vice president and executive director, respectively, of the Library of America, Inc. An interesting preservation feature of the new series is that all of the volumes will all be printed on acid-free paper, with the pages of each volume sewn together rather than glued. Next fall, two volumes of historian Francis Parkman and initial volumes of the works of Mark Twain and William Dean Howells will be published.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

July 9, 1982

STAFF NEWS

Jesse Jones Awarded 25-Year Pin

Glen Zimmerman, Associate Librarian for Management, presented Special Police officer Jesse Jones with a 25-year Federal Service Award pin on May 19. Others attending the ceremony were Thomas Jones, head, Protective Services Section, and Damian Romanelli, captain of the Special Police Force.

Damian Romanelli, Jesse Jones, and Thomas Jones

Officer Jones began his Federal service with the U.S. Navy in 1944 and retired from military service in 1967. He was appointed to the Special Police Force in June of 1967 as a private. He was promoted to officer in April 1968 and promoted again in August 1969 and to his present position in 1973.

Edward Lewis Earns 25-Year Pin

Edward Lewis, equipment control officer, National Library Service for the Blind and Physically Handicapped (NLS/BPH), received a Federal Service Award pin on April 23 in recognition of 25 years of service. The presentation was made by Carol A. Nemeyer, Associate Librarian for National Programs.

A native of Cumberland, Md., Mr. Lewis enlisted in the U.S. Army during the Korean War. He was named Soldier of the Year of the 5th Army area, Detroit, Mich., and graduated with honor from the 7th Army Non-Commissioned Officers Academy in Munich, Germany.

Carol Nemeyer and Edward Lewis

Mr. Lewis worked with the American Association for the Advancement of Science and at the Pentagon before coming to the Library's Copyright Office Accounting Office in 1965. He joined NLS/BPH in 1966.

Mr. Lewis received an associate degree in business administration from Cortez Peters Business College in Washington, D.C. He is a life member of the Disabled American Veterans.

Memorial Fund Established

A memorial fund has been established at the Library of Congress in memory of Harvey Baugh, who died May 5 after having served the Library for more than 32 years. The fund, approved by The Librarian of Congress, Daniel J. Boorstin, will be used to purchase and plant a memorial tree on the grounds of the Library.

Baugh, who was well known for his conscientious service to the Library, retired from the Congressional Research Service in 1978. In the May 21 LC *Information Bulletin*, Charles Whittler of CRS described him as ". . . unfailingly kind and courteous to all with whom he dealt. His seemingly inexhaustible knowledge of vital trivia on almost anything under the sun he gladly shared. . . ."

Donations to the Harvey Baugh Memorial Gift are tax deductible, and checks should be made payable to the "Library of Congress." A memorandum should be included identifying the check as a contribution to the gift and may be sent to either Thomas H. Neale or Stephen W. Stathis, in care of the CRS Government Division, LM 303, Library of Congress, Washington, D.C. 20540.

July Events

Thursday, July 15

Los Pregoneros del Puerto will present an outdoor concert of traditional Mexican *jarocho* music sponsored by the American Folklife Center. On the Neptune Plaza from noon to 1:30 p.m.

Friday, July 23

The Women's Studies Discussion Group of the LC Scholars' Committee will present a program by Anne Yeoman on two 16th-century Italian women poets, Tullia d'Aragona and Veronica Gambara. In the Page School, LJ 324A, at 12:30 p.m.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

Staff Activities

Lucia C. Tang, research chemist, Preservation Research and Testing Office, was a guest speaker at the Smithsonian Institution/National Bureau of Standards Seminar on May 19. Mrs. Tang's theme was "Direct Determination of Elements in Conservation Materials by Flameless Atomic Absorption Spectroscopy." These techniques are now being applied to predict paper permanence, characterize foxing spots in paper, correlate metallic oxidation catalysts in bookbinding leathers with stability, select the wash water system, evaluate the efficiency and reagent retention by washing and alkalizing treatment, and other conservation studies.

Other speakers included Frederick Brech, Fisher Scientific Co., and Barbara Miller, National Gallery of Art.

Eugenia Uşeriu, senior descriptive cataloger, French Section, Shared Cataloging Division, participated at the American-Romanian Academy of Arts and Sciences (ARA) seventh convention held at Pomona College in Claremont, Calif., on May 20–23. The topic of this congress was "Universal Values in Romanian Civilization." Mrs. Uşeriu presented a paper entitled "Petru Movila, Metropolitan of Kiev, Galitzia and Bielorussia," a documented and evaluative view of the 17th-century problems connected with the life and work of the well-known spiritual leader of the Orthodox Eastern Church, especially for Ukrainians and Russians. Petru Movila, son of Simion Movila, Prince of Moldavia, was a humanist, an educator, a respected writer, and at the same time a precursor of ecumenism.

On May 23 the General Assembly elected new officers and four counselors to organize and lead the activities of the academy. Mrs. Uşeriu was elected counselor for humanities.

Birth Announcement

John and Maryvonne Mavroukakis are the parents of a son, Alexander, born on June 3. Mr. Mavroukakis is a contracting officer with the U.S. Department of the Navy, and Mrs. Mavroukakis is a cataloger in the Foreign Language Serials Cataloging Section of the Serial Record Division.

Personnel Changes

Appointments: Stacey Berry, deposit copies storage clerk (trainee), GS–3, Cop Rec Mgmt, 20120; Olenka Dobczanska, library assistant, GS–5, M/B/RS, 20156; Carol Johnson, pictorial library technician, GS–5, P&P, 20125; Clara Lovett, chief, European Division, GS–16, Eur, 10271; Frank Pierce IV, mail clerk (messenger), GS–2, CS, 10661; James Starner, descriptive cataloger, GS–9, Desc Cat, 20095; Sheila Tran, preliminary cataloger, GS–5, Desc Cat, 20097; Marvine Wanamaker, head, Administrative Section, GS–12, NLS/BPH, 20147.

Temporary Appointments: Chesha Gartmon, worker-trainee, GS–1, Cop Acq & Proc, NP; Meredith Gunn, reference clerk, GS–3, CRS MCR, NP; Tracy Henry, library aid, GS–1, FRD, NP; Aphrodite Keil, library aid, GS–3, Share Cat, NP; Douglas Marty, reference clerk, GS–3, CRS E, NP; Matthew Richardson, library aid, GS–3, Ord, NP; Jean Ricketts, foreign affairs analyst, GS–5, CRS F, NP; Steven Riskin, foreign affairs analyst, GS–5, CRS F, NP; Edwina Roberts, clerk-typist, GS–1, Cop Acq & Proc, NP; Anthony Robinson, Jr., library aid, GS–3, CDS, NP; Oksana Romanyk, editorial assistant, GS–5, CRS PPR, NP; Mark Sigunick, reference clerk, GS–3, CRS EPW, NP; Andrea Snowden, worker-trainee, GS–1, Cop Lic, NP; Mary Wadriski, library aid, GS–3, Share Cat, NP.

Panelists (left to right) Maxine M. Brown, Mark Rohlf, Verna Moore, and Olga Padilla lead a discussion of career changes in the Whittall Pavilion on June 17. Mr. Rohlf, a former Library employee, discusses his decision to enter the corporate world.

Career Change Opportunities Discussed at WPAC Seminar

The Library's Women's Program Advisory Committee (WPAC) and the Staff Training and Development Office cosponsored a panel discussion on "Your Career! Self Motivated Changes" on June 17 in the Whittall Pavilion. The program was one of the Career Development Series of Lunchtime Seminars.

Moderated by training specialist Olga Padilla, the panel of present and former Library of Congress employees included Verna M. Moore, also of the Staff Training and Development Office; Maxine M. Brown, Congressional Research Service; and Mark Rohlf of the Communications Satellite Corporation (COMSAT) Library. The session provided an opportunity for the panelists to answer questions about their personal career change experiences. Selected reference and bibliography handouts (on available career change books available), as well as ones on career counseling services available to Library employees, were distributed.

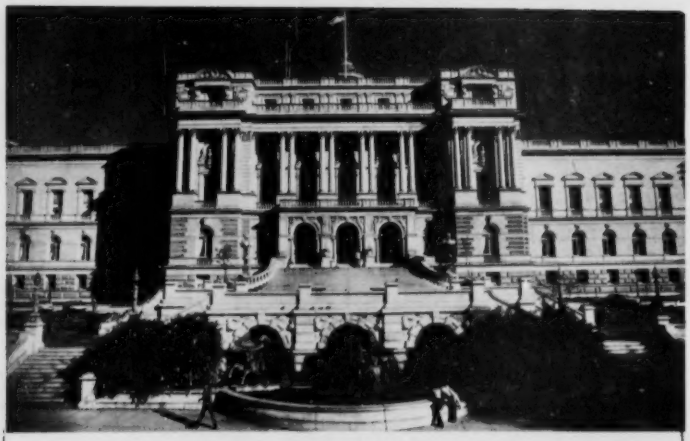
Seminar participants showed special interest in the discussion of transition from the library world to the corporate world. According to Ms. Padilla, the seminar was successful in fulfilling the objective of letting Library employees recognize the resources available to them. A number of employees, inspired by the discussion, signed up for career counseling at the conclusion of the seminar.

The next lunchtime seminar is tentatively scheduled for August 18. A panel of librarians will discuss the 1982 American Library Association Annual Conference.

Temporary Reappointments: Brian Brown, issue brief clerk, GS–4, CRS AIS, 20192; Theresa Papademetriou, legal specialist, GS–12, LL Eur, NP; Katie Reines, administrative assistant for personnel and statistics, GS–8, Proc, NP; David Teasley, master files assistant, GS–3, CRS L, 20132.

Promotions: Kay Evans, to copyright examiner, GS–9, Cop Exam, 20183; Mary Gray, to secretary to the general counsel, GS–8, Cop Reg, 20119; Victor Li, to computer systems analyst, GS–13, User Applications Office, 20126; Susan Riedel, to head, National Serials Data Program, GS–13, Ser Rec, 20131; Yoshiko Yoshimura, to area specialist, GS–13, Asian, 20117.

Resignations: Gregory Ruter, CRS EPW; Ralph Warren, Bldgs; Laura White, CDS.



Multimedia Encyclopedia

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Washington, D.C. 20540. (202) 287–5108.

Letter Perfect

There are only three "perfect" vellum copies of the *Gutenberg Bible* in the world. You can see one of them at the Library of Congress, Washington, D.C.

These new public service announcements are two of several designed for the Information Office by the Printing and Processing Section, Central Services Division, for placement in the national media.

commercial sector of the city. "We feel that this Directory will greatly benefit the Business Community for which it was issued," noted the compilers in their introduction, "and as we expect to continue the publication of the same annually . . . we respectfully ask a continuance of the Patronage extended."

Unfortunately for the hopes of the publishers and the information of future historians, no other edition is known to have been issued. The next Washington business directory, the work of another publisher, did not appear until 1867. The limited distribution of this directory is suggested both by its never having been recorded in any bibliography and its not being found in the division's fine local history collection gathered by Joseph Meredith Toner. Toner resided in the city when this directory was published.

Directories such as this are useful for the information they give about the location, size, methods of advertising, and types of business located within the cities described. During the 19th century, the decennial censuses gathered little business information. Such directories are also often helpful to the social historians. For example, in *Photography and the American Scene,* Robert Taft notes that, according to the 1860 census records, some daguerreotypists had begun to call themselves photographers. This shift in nomenclature is represented in the *Complete Business Directory of Washington, Georgetown and Alexandria for 1858.* There are nine daguerreotypists listed, but only one "photographist," Knight Woodley.

The reason for Woodley's changing the name of his profession owes less to a change in photographic techniques than it does to the clientele to whom he was appealing. This is suggested in his advertisement in the 1858 directory. He described his shop, located near the Willard Hotel, as being "built expressly for the Ladie's [sic]." Woodley seems to have tried to tap the family and society markets by dissociating himself from other daguerreotypists, who were perhaps too closely related to documentary photography, most notably exploring expeditions and scientific experimentation. "Photographer" was a more genteel and artistic term than "daguerreotyper."

Because of the useful description it gives of the Washington area on the eve of the Civil War, the rare *Complete Business Directory of Washington, Georgetown and Alexandria for 1858* was purchased with the endowment funds that support the growth of the Rare Book and Special Collections Division's Alfred Whital Stern Lincolniana Collection. It can be consulted in the Rare Book and Special Collections Reading Room (LJ 256) in the Thomas Jefferson Building between the hours of 8:30 a.m. to 5 p.m. Monday through Friday. [*James Gilreath*]

News in the Library World

International Ibero-American Literature Congress Meets

The 21st Congress of the International Institute of Ibero-American Literature, with headquarters at Pittsburgh University, was held in San Juan, Puerto Rico, under the sponsorship of the Facultad de Humanidades, University of Puerto Rico, on May 3–7. The theme of the Congress was "Caribbean Literature."

José Ramón de la Torre, dean of humanities of the University of Puerto Rico and president of the congress, welcomed the some 180 registered participants from 27 different countries. His welcome was followed by an address by keynote speaker Margot Arce de Vázquez, a noted Puerto Rican literary critic, and by words from Alfredo Roggiano, University of Pittsburgh, who is the directory of the *Revista Iberoamericana,* published by the International Institute of Ibero-American Literature. In conjunction with these opening ceremonies, the Facultad de Humanidades gave a buffet supper at the Faculty Club of the University of Puerto Rico's campus at Río Piedras. After the reception, Ana María Rosado entertained the audience with a classical guitar recital.

The five-day program was divided into 33 panels, four special sessions and dialogues with various creative writers, a special film showing, and a banquet at the Hotel Las Conchas during which the university corps of Ballet Folklórico performed for the participants. Among the many outstanding panels and sessions, José Donoso spoke about the creative process and his latest novel. One panel was devoted to the work of José Lezama Lima, with papers delivered by Saúl Yurkiévich, University of Paris; Eloísa Lezama Lima, University of Puerto Rico; Carmen Ruiz Barrionuevo, University of La Laguna, Tenerife, Spain; and Rita Virginia Molinaro, Inter-American University of Puerto Rico. Emir Rodriguez Monegal, Yale University, chaired the session and Enrico Santí, Cornell University, provided comments.

Other Caribbean writers whose works, influence, and thought were examined at length included José Martí, Eugenio María de Hostos, Reinaldo Arenas, Antonio Benítez Rojo, Severo Sarduy, Guillermo Cabrera Infante, Concha Meléndez, Antonio S. Pedreira, Francisco Matos Paoli, Francisco Arriví, Virgilio Piñeiro, and Pedro Henríquez Ureña. Principal emphasis was placed on the literature of Puerto Rico, Cuba, and the Dominican Republic, although other writers from Latin America were also discussed.

Creative writers at the Congress included Chilean José Donoso, Cubans Josè Triana, Antonio Benítez Rojo and Edmundo Denoes, Argentine poets Saúl Yurkiévich and Alfredo Roggiano, and

Puerto Rican writers Enrique A. Laguerre and José Ferrer Canales, who served on the organizing committee, Francisco Arriví, Salvador Tió, Emilio Díaz Valcárcel, José Emilio González, Pedro Juan Soto, Edgardo Rodriguez Juliá, and Laura Gallegos.

Critics from the United States who gave important papers also included Emir Rodriguez Monegal, Yale University; Enrico-Sautí, Cornell University; Alfred McAdam, University of Virginia; Seymour Menton, University of California at Irvine; Merlin Forster, University of Texas; Keith McDuffie, University of Pittsburgh; Marcelo Couddou, Barnard College; Sharon Magnarelli, Albertus Magnus College; William W. Megenny, University of California at Riverside; Eugenio Chang Rodriguez, Queens College, New York; Roberto Echevarren, New York University; and Mireya Camurati, State University of New York at Buffalo.

Writers José Donoso and José Triana recorded interviews and readings for the Library's Archive of Hispanic Literature on Tape. Marietta Flórez, University of Puerto Rico Press, agreed to continue recording Puerto Rican writers for the archive.

San Juan, especially historic old San Juan, provided an attractive backdrop for this Congress where so many experts in Latin American literature and thought gathered to exchange ideas. The 22nd congress of the institute will convene in Paris under the presidency of Saúl Yurkiévich. [*Georgette M. Dorn*]

UNESCO World Book Congress Reported

More than 200 participants from around the world, including the executive director of the Library's Center for the Book, attended the UNESCO World Congress on Books in London, England, in June. Center for the Book National Advisory Board members who were present included Leo Albert, chairman of the board, Prentice-Hall International, Inc.; Thomas J. Galvin, dean, Graduate School of Library and Information Sciences, University of Pittsburgh; and Ralph C. Staiger, executive director, International Reading Association.

Held on June 7–11 in Kensington Town Hall, the goals of the World Congress included the assessment of progress made in book promotion in the 10 years since International Book Year (1972), a comparison of what has been achieved in various regions of the world, determination of the chief obstacles still hindering the establishment of book industries, and recommendation of possible ways of overcoming these obstacles nationally, regionally, and worldwide.

In the opening address, World Congress chair Sir Harry Hookway, chief executive of the British Library, remarked, "We cannot explain the powers of imagination, of invention, of discovery; but, Ladies and Gentlemen, we do know that without them mankind cannot survive. We know also that, although these powers cannot be explained, they do require an infrastructure providing access to information and knowledge if they are to flourish. Moreover, the situation is further complicated because the growth of information is now so rapid that we do not even know how much we know; how, then, can we harness the book to meet these challenges over the next decade?"

Specific recommendations made by the congress to ensure the future of the book included continued support for the principles established during International Book Year 1972 and maintenance of national copyright laws, compatible with international copyright conventions. They also reaffirmed the validity of the *Charter of the Book*, including its assertions that all have the right to read, that books are essential to education, that society has a special obligation to enable authors to exercise their creative role, that book manufacturing facilities and a sound publishing industry are vital to national development, that booksellers and libraries provide necessary services to publishers and the reading public, that the free flow of books between countries is of fundamental importance, and that books serve and promote international understanding and peaceful cooperation.

[*Judith O'Sullivan*]

Library of Congress Publications

New Publications

Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology. ISBN 0–8444–0366–0. Washington, D.C., 1982. (x, 296 p.) Prepared by Matt T. Roberts and Don Etherington with drawings by Margaret R. Brown and a foreword by Frederick R. Goff. For sale for $27 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00126–5) or in person only from the Information Counter, ground floor, Jefferson Building.

Ethnic Recordings in America: A Neglected Heritage. ISBN 0–8444–0339–3. Washington, D.C., 1982. (xiii, 269 p.) Based on a conference on the same theme convened at the Library of Congress by the American Folklife Center in January 1977. For sale for $13 from the Superintendent of Documents (Stock No. 030–001–00098–2) or in person only from the Information Counter, Jefferson Building.

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